



Every relationship needs affection and care to survive, without these no human can have a fulfilling relationship. Sometimes when we do not get the love we deserve, we punish ourselves, and we become harsh. That pain creates a space in our life, which is very tough to fill. Some people fall into depression, some people try to take their life, and some people try to get relief by substances which may damage their lives in the long run.

Silvia de Leonardis's "On the Line" is a movie about a fragile relationship between mother and son, and their heartbreaks. This movie portrays the problems of modern days families and frames the concept of addiction.

SYNOPSIS:

The story is about Caroline Nowak and her son Raphael. Fifteen years ago when she lost her husband, Caroline started drinking to cope with all the miseries. At that time her son was only ten years old. While managing all the mishaps single-handedly, and becoming addicted to alcohol, she did not give proper focus to her son, which led Rapha alone.

After so many years, Rapha is now twenty-five, he moved back to Caroline, since his girlfriend broke up with him. Caroline is trying hard to connect with him, and give affection to him, but the distance between them is so great, that it's impossible to be covered by temporary love. The more Caroline tries to cut out misunderstandings, the more Raphael becomes rude to her. As Rapha's uncle's birthday is coming, Caroline requested him to accompany her, and attend the family dinner. At the family get-together, while everyone is busy playing games, Rapha takes cocaine, and Caroline seeing this gets a heavy shock. As a mother, she tries to convince him to get help for the addiction and to consult doctors, but Rapha is blaming her for everything and steals her wedding ring. Going through all the blames and hate from her son, Caroline decides to kick Rapha out of the house. Now, what is going to happen next? Will Rapha change or move into a wrong direction?

REVIEW:

Silvia de Leonardis exemplified crucial concepts of drug addiction and modern family problems through a simple storyline. "On the Line" has such a simple storyline with a strong message for every age genre.

STORY: The story of the movie illustrates two vital concepts, the first one is the difference between a mother and a son, and the second one is drug addiction. These days, it is seen in most families that there is a distance between parents and children. Children do not want to get interfered with by their parents, whether it is right or wrong they do not want to share anything and that creates a huge distance. On the other side, we also see single parents like Caroline, sometimes failing to give proper focus to their children at a young age, and as a result, the child gets exploited and chooses the wrong way like Raphael did. The story also highlighted the concept, how easily suffering people become addicted while trying to escape from their pain and also the other side, getting help for an addiction. Lack of attention and affection can lead people to take dangerous steps, the movie underlined this agony wonderfully. The leading actors did a prominent job too, which has been seen in every scene. Silvia herself played the role of Caroline, where she did a fantastic job, she expresses the pain of a wife and the fear of a mother through her intense acting. Bastian Theurich also showed his eminent acting skill throughout the movie. Apart from a great storyline and powerful direction, the music of the movie caught my attention. The music totally suited the theme of the story. Overall it is a must-watch movie, for every category of people. This movie talks about some serious issues in such a simple way, that the audience will be blown away by it. I must say to our audience to take a look at Silvia de Leonardis's "On the Line" to get great lessons about life.

ON THE LINE

- BY SILVIA DE LEONARDIS